

Linda Lee Inc.

by LOUIS JOSEPH VANCE

BEGIN HERE TODAY
After five years of married life, LUCINDA DRECE, New York society matron, concluded that wealth, youth, beauty, social position and sincere love, were not sufficient to hold the affection of her husband.

BELLAMY DRECE, weak-willed and selfish, had been guilty of a series of escapades in which promiscuous flirtation and drunkenness had combined to humiliate his wife.

A broken promise to reform caused Lucinda to leave him. He followed her to Chicago and is prevented from going to Reno by the intervention of an unidentified young man.

On the train, Lucinda meets her old friend, FANNY LONTAINE, who with her husband, is going to Hollywood, where

HARRY LONTAINE is thinking of forming a motion picture company. She learns that the young man who assisted her in escaping from Bel is also on the train and that he is

LYNN SUMMERLAD, a prominent screen star.

GO ON WITH THE STORY.
Seated in Section 10, waiting for the porter to bring back his personal impediments from the drawing-room, Harry Lontaine turned a handsome face to the window, frowning absently, the nervous frown of a man whose cleverness has never proved quite equal to the task of satisfying appetites at once strong and fastidious.

From this delectable realm the dreamer was recalled by consciousness of somebody standing in the aisle and staring intently. Lontaine was too diligent a student of motion pictures not to know at sight the features of Lynn Summerlad, by long odds the most popular male star of the American cinema. A personage worth knowing...

Misreading his expression, Mr. Summerlad felt called upon to apologize.

"Beg your pardon, but I was expecting to find a lady in this section, I may say a friend; a Mrs. Drece. Do you by any chance—?"

XVI
Lynn Summerlad made a fourth at the bridge table set up that afternoon in the Lontaine drawing-room; invited by Lontaine as an acquaintance of Lucinda's and a grateful addition to the party because he played something better than merely a good game.

Not only "fearfully easy to look at" (as Fanny confided to Lucinda) but fair spoken and well, if at times a shade carefully mannered, he was intelligent and ready of wit.

By nightfall of the second day, it was possible for Lucinda to make up her mind that she liked Lynn Summerlad decidedly. True that he was not of her world; but then neither was she herself, any longer, in this anomalous stage of the apocalyptic wife, neither wife nor widow, not even honest divorcee.

If Summerlad's character as she read it had faults, if an occasional crudity flawed his finish, these things were held to be condonable in view of his youth. He seemed ridiculously young to Lucinda, but sure to improve with age, sure to take on polish from rubbing up against life. Especially if he were so fortunate as to find the right woman to watch over and advise him.

An interesting job, for the right woman... Not (she assured herself hastily) that it would be a job to interest her. An absurd turn of thought, anyway. Why she had wasted time on it she really didn't know. Unless, of course, its incentive has lain in consciousness of Summerlad's naive captivation. One couldn't very well overlook that. He was so artless about it, boyish, and—well—nice. It was most entertaining.

It was also, it truth would out, far from disagreeable.

"I've got a great favor to beg of you, Mr. Summerlad," said Lucinda as they sat alone on the observation platform one evening.

"Can't make it too great—"

"Fanny and I were discussing it this morning. Bel—Mr. Drece—is sure to follow me to Los Angeles and make more scenes. I'd like to avoid that, if I can. Help me choose a good, safe non de guerre, please."

"Let's see: Mrs. Lontaine calls you Cindy."

"Short for Lucinda?"

"How about Lee, Lucinda Lee?"

"I like that. But it does sound like the movies, doesn't it?"

"What do you expect of a movie actor, Mrs. Drece?"

"Mrs. Lee, please."

"Beg pardon, Mrs. Lee."

And it was as Lucinda Lee that she registered the next morning at the Hotel Alexandria in Los Angeles. On the afternoon of their arrival Lucinda, accompanied by Summerlad and the Lontaines, drove to the

Zinn studios, where the famous Summerlad pictures were taken.

The working premises lay behind the administration building. But here Lucinda noted few points of close resemblance to the Culp studios. A filed several acres in extent, about half in turf, was surrounded by a sizable village of glass-roofed stages and structures housing the technical and mechanical departments—a laboratory, a customer's property, carpenter and scene-painting shops, directors' offices, dressing, projection and cutting-rooms, a garage, sheds to shelter motor-cars and trucks by the score, stables, a small menagerie, a huge tank for "water stuff," a monolithic fireproof vault of cement for the storage of film.

"Well, Mrs. Lee, what do you think of a California studio? Not much like what you've seen back east, eh?"

"It is most marvelous. If they're all like this, I don't wonder people are mad to act in motion-pictures. If Mr. Culp had promised me anything like this, I don't believe I should have had the courage to refuse."

"It's not too late to change your mind, Mrs. Lee," Lontaine suggested. "In fact, if I thought there was any hope you would, I'd go down on my knees to you. Oh, not to act for Culp, but for me; or rather, for yourself, as the head and star of your own company. No; I'm serious. I've been talking with several people today who want me to try producing out here. I can get unlimited capital to back me. This country is crying for better pictures—and I know how to make them. I can bring to the American cinema the one thing it needs, a thorough knowledge of European methods. There's only one thing makes me hesitate, the lack of a suitable star."

"Why pick on me?" Lucinda laughed. "I'm not even an actress."

"Ah! you forget I've seen you prove on the screen what you can do. You don't know yourself, Mrs. Lee. You need only two things to make you great, a good director, and self-confidence."

"Aren't you running a great risk, making such flattering overtures to an untried, flunking amateur?"

"Don't worry about me. If I had any hope of being able to persuade you to try it on, I'd tell you to name your own terms, and shoulder the risk without a murmur."

Lontaine's earnestness was so real that one might no longer meet his arguments with levity. There was a strained look of anxiety in the blue eyes, a restrained passion of pleading in the ordinarily languid accents.

Fanny, too, was apparently hanging between hope and fear...

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Radiographs

Tourists May Take City Pleasures With Them

BY RADIO EDITOR

Motorists who go on summer touring trips may take the pleasures of the city with them—by radio. Radio, with its power to travel everywhere, will make it possible for motorists to hear the music of the city while they are in the open country. While the motorist is driving along the highway he can "tune in" and listen to the program sent out from the city.

Fishing trips will not be without their radio parties, and camping grounds for motor tourists will be popular centers for such entertainments.

All that is needed is an aerial along the top of the automobile and a receiving set behind the front seat. While the car is moving the same radio program can be heard without the necessity of changing the instruments as the automobile advances.

Radio also is going to help motorists along the right roads to their destinations. An instrument has already been invented by which no driver using it could lose his way.

This instrument, placed on the radiator cap, with wires leading to the dashboard, is designed to catch signals transmitted through telegraph wires along the road. Each road would have its own code signals. Reference to a book would tell the driver where he is.

Even detours are provided for in this system. Motorists are warned of such turns before they reach these points.

Adoption of this system depends on action of the various localities. The instrument has already been tried out and found practicable. But it needs the co-operation of state authorities who may line the roads with the wires needed to carry the signals.

Counterpoise for Sharper Tuning

BY R. L. DUNCAN

Director, Radio Institute of America
The counterpoise or artificial ground—a useful addition to a radio receiving station and is simple in its construction.

Don't try to use it with a crystal

the screen, Linda Lee!"
Thus Lynn Summerlad, mildly exalted, graceful and gracious even beyond his studied habit, flourishing a glass of California champagne above the dinner table in his bungalow at Beverly Hills.

The toast went by acclamation, and Lucinda laughed, at once gratified, diverted, and disposed to depreciate the spirit of these felicitations as premature.

A phrase of Culp's recurred unbidden: "A lot of kids, that's what we got to make pitchers with, a lot of kids."

It was childish, in a way; on the other hand, it was undeniably pleasant to think of oneself as a sort of Sleeping Beauty of the screen, only waiting to be awakened to vivid life by one wave of the witching wand and self-confidence.

Summerlad had been talking of his early screen experiences and flashed an apologetic smile. "One of the worst faults we movie actors have, Mrs. Lee, is talking about our salaries. So I won't say any more than this: outside of the Big Four, Mary and Doug and Charlie and Bill Hart—there's mighty few that drag down as much green money a week as I do."

"I'm glad to absolve you of the sin of boasting, Mr. Summerlad."

"I suppose that did sound funny. You wouldn't guess who my first engagement, Barry Nolan?"

The name was apparently known to Lontaine, for he exclaimed, "You don't mean it?" as if no more exciting information had come to his ears in many days.

(Continued in Our Monday Issue.)

SPEAKING OF CIGARS.
When you say cigars—say Dutch Masters. 45-47.

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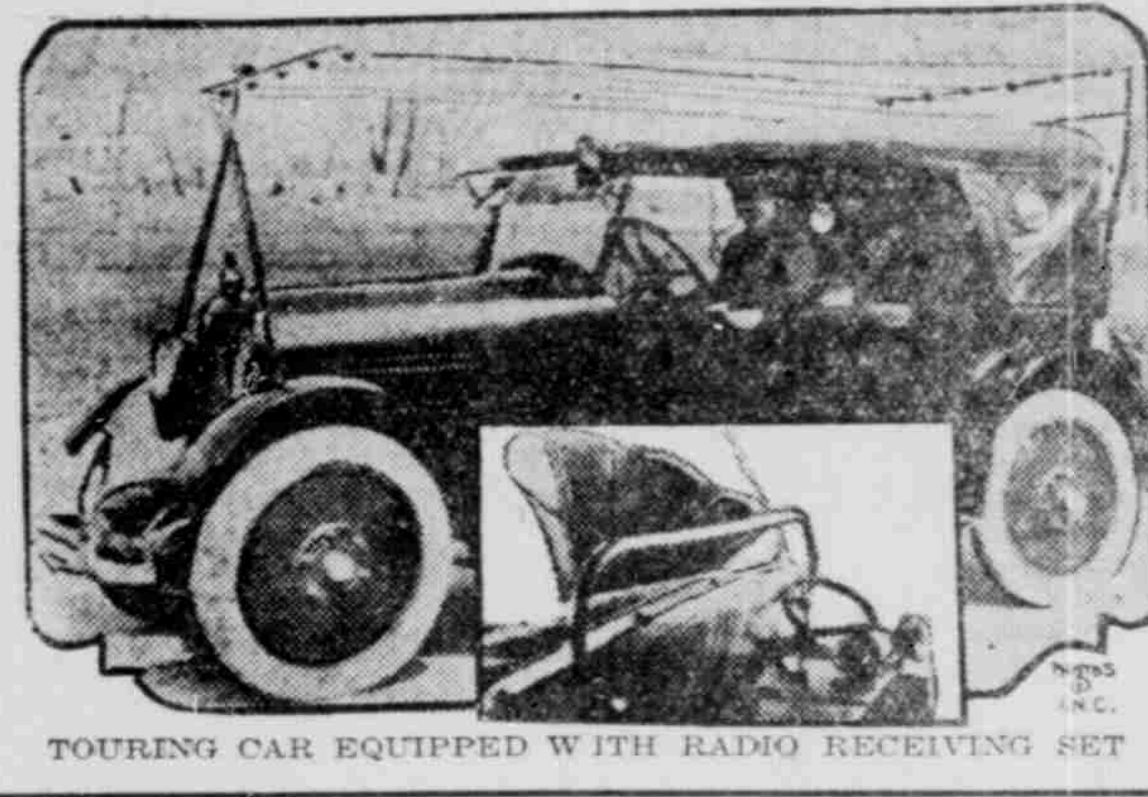
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TOURING CAR EQUIPPED WITH RADIO RECEIVING SET

receiver unless near the transmitting station. But with a vacuum tube detector and amplifying set, the counterpoise lends sharpness in tuning and greatly eliminates interference, although it cuts down the strength of the incoming signals a little.

In using a counterpoise, no ground connection is made to the receiving set—the counterpoise antenna taking its place.

On aircraft and in places where the ground has poor conductivity, this counterpoise antenna must be used. This is merely another antenna supported above the earth and insulated from it. The station apparatus is connected to the regular antenna and the counterpoise, instead of to the regular antenna and earth.

Use On Airplanes
On an airplane the counterpoise is furnished by the metal wires of the framework, the engine, and metalized wings. The antenna may consist of a long wire which trails behind the plane when in flight often below the counterpoise. But the action is not different from the ordinary antenna and counterpoise systems.

Where an outdoor antenna is used in the country, the counterpoise should be located directly under the aerial. It should be strung on small wooden posts arranged so

that the wire does not touch the ground. The wire should be of the same kind as that used in the aerial.

Each Case Individual
To determine the amount of wire and length of the counterpoise, each operator will have to experiment with his own problem. Inasmuch as it all depends upon the size, length and number of wires in the aerial.

Be sure to keep the lead-in wire from the aerial and the counterpoise well apart to do away with losses caused by induction.

In the city where the aerial is placed on top of an apartment house, it will probably be impossible to erect a counterpoise.

If at all possible, however, every transmitting station should use this counterpoise, for it increases radiation and transmitting distance.

RADIO PRIMER

GRID—A piece of wire bent in zig-zag form or as a helix surrounding the filament of the radio vacuum tube. It controls the current passing between the filament and the plate of the vacuum tube. The incoming radio waves are led to the grid, where they serve to control the flow of electrons from the filament.

A BACHELOR'S DREAM
The other day, I saw a woman blush! It was as though Some wanton, vagrant breeze, Weary of kissing butterflies and bees, Had wandered into some old garden-close And waked the fragrance of a long-dead rose!

It was as though The wind had floated in Some shuttered room—and touched a violin, And straying lightly those old strings along, Evoked the lilt of some forgotten song!

And I could see the flutter of soft eyes, And moonlight playing on a woman's hair And hear the echo of forgotten sighs, And feel a lover's presence near her, there, And I could hear the tender things they said, (Before romance and tenderness were dead) And see them kiss—in that enchanted day!

The other day, I saw a woman blush! It was as though, The clock had turned back twenty years or so! I'll tell you how it happened, friends— But hush! I saw her blush—but it was in the dawn!

The poor thing had not GOT HER MAKE-UP ON! "Great Scott!" she cried—and for her mirror rushed. But I had seen her— THAT was why she blushed! A Bachelor. (Copyright, 1922).

LIVER ILLS
Dr. E. E. Paddock, Specialist, of Kansas City, Mo., has distributed free over 100,000 copies of a booklet on cause and treatment of inflammation of the Gall Bladder and Bile Ducts as associated with Gallstones of the Liver; Bilious Colic, Jaundice, gas, indigestion. Just send name today for this Free Book to Dr. E. E. Paddock, Box 281, Kansas City, Mo.—Adv.

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\$25.00 Values	\$29.50 Values	\$35.00 Values
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\$39.50 Values	\$45.00 Values	\$49.50 Values
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Others From \$19.95 to \$65.00 All At 33 1-3% Reduction
Children's Coats From \$5.95 to \$15.00 Reduced 33 1-3%

Spring Millinery

In the Big Clearance

We are closing out all Spring Hats and these low prices are sending them out in a hurry.

\$3.50 Values	\$5.00, \$6.95, \$7.50 Values	\$8.50, \$10.00, \$12.50 Values
\$2.19	\$3.49	\$4.98

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Men's Pajamas

All Specially Priced

Men's Soisette and Percal Pajamas in plain white and colored stripes, braid and frog trimmed, specially priced at \$1.50 to \$8.50

A Big Value in Coats and Skirts Special at \$5.00

One lot of Spring Coats, light and dark colors, in long and short styles, also Serge Skirts and Silk Sport Skirts. Some of the garments in this lot formerly sold for 5 times the price we are asking.

May Sale Specials

Every Item Listed Below Is a Worth-While Saving. Read Them and Profit By the Lowered Prices.

Glove Silk Vests Women's Glove Silk Vests—in pink only, ribbon strap shoulder in sizes 36 to 42; regular \$1.95 value at \$1.50	Silk Canton Crepe Silk Canton Crepe, 40 inch, excellent quality, in navy, brown and black, yard at \$2.89	Pillow Cases Stamped Pillow Cases, ready made to embroider, 42 inch; very special, pair at \$1.59
Muslin Gowns Slip-over style, embroidered edge in neck and sleeve, special \$1.79c	Imported Eponge 40 inch Imported Eponge, suitable for sport wear, in plain colors; special, yard at \$1.89c	Collar Edging Embroidered collar edging, in white and jade, white and scarlet and buff and copen—special, yard \$1.38c
Hosiery Specials We are closing out 4 broken lines of Women's, Misses' and Children's Hosiery, unusual values at 15c, 25c, 50c and \$1.75c	Imported Swiss Imported Dotted Swisses, 32 inches wide in 20 spring colors, excellent quality, yard at \$1.29	Silk Gloves Short Silk Gloves, in white, gray, pongee and black; very special, pair .79c
Children's Gowns Children's Muslin Gowns, 6 to 12 years, embroidery trimmed at 65c; plain hemmed neck and sleeves at 50c	Remnants Half Price One lot of Remnants of different materials in suitable lengths at 1/2 price	Tapestry Table Runners Tapestry Table Runners, size 21x62, assorted patterns; sale price \$1.00
Dress Aprons Women's Aprons of light percale, in sizes 38 to 42; \$1.00, \$1.25 value, Sale price \$1.69c	Notion Special Pearl Buttons, Stickerei Braid, Snap Fasteners, best Pins, choice, special \$1.8c	Women's Umbrellas Women's Umbrellas, fancy bakelite handles, in white and colors; special at \$1.49
Children's Aprons Children's Percale Aprons in mostly dark colors, sizes 6 to 12 years; very special, Sale price \$1.39c	Wool Jersey Suits \$15.00 Values \$9.50	Mufti Dry Cleaner Mufti, dry cleaner—a quick ready-for-use product that cleans all kinds of wearing apparel; special \$1.21c
40 Inch Wool Tweeds Wool Tweeds, 40 inch, in heather mixtures, suitable for coats, suits, skirts; Sale price \$1.89c	New Girdles In leather, metal and combinations; regular \$1.00 value; sale price \$1.79c	Men's Union Suits Men's Athletic Union Suits of cross barred dimity; sizes 36 to 46; very special; sale price \$1.79c
Black Silks Black Messaline and Taffeta, 36 inch, good quality; Sale price, yard \$1.29	Lace Edges Venice Lace Edges, special, yard \$1.3c	Infants' Petticoats Infants' Wool Flannel Petticoats, Gertrude style, "embroidered and hemmed" edge, (slightly soiled) \$2.50 value at \$1.50
	Remnant Special One lot of Ribbon and Lace Remnants at HALF PRICE.	

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